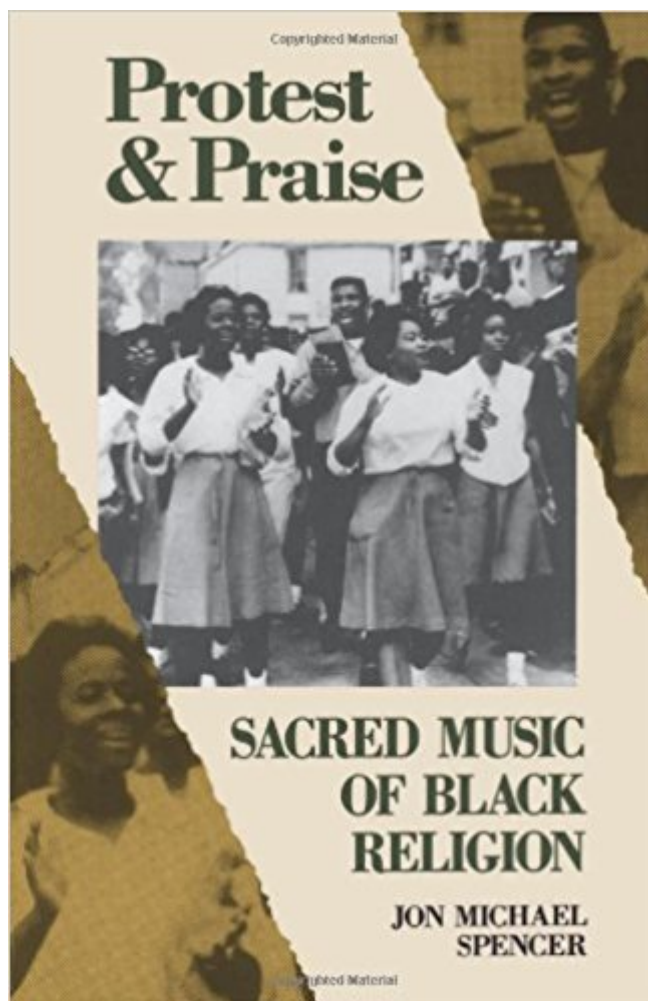


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PROTEST AND PRAISE



Synopsis

Here is a skillful tracing of two tracks in the evolution of musical genres that have evolved from black religion Songs of protest developed from the spiritual through social gospel hymnody to culminate in songs of the civil rights movement and the blues Born in rebellion they envision the Kingdom of God Songs of praise by contrast express adoration Beginning with the ring shout Spencer follows the history of intoned declamation through the tongue song Holiness Pentecostal music and the chanted sermon of the black preacher Spencer s approach termed theomusicology unlocks the wealth of African American sacred music with a theological key The result is a fascinating account of a people s struggle with God in history

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Very powerfully researched and articulated book

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