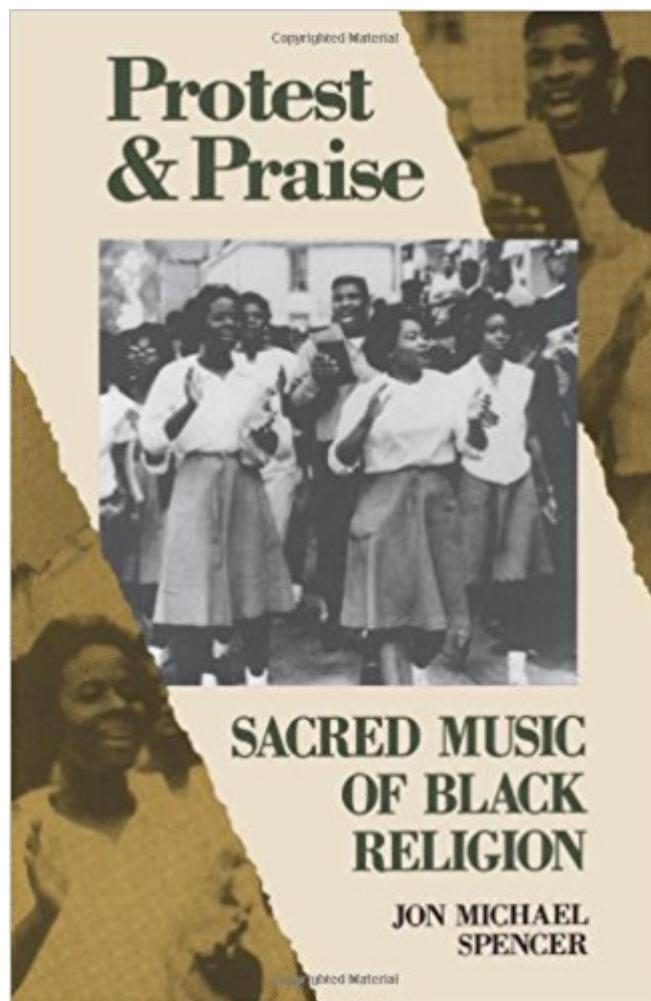


The book was found

PROTEST AND PRAISE



Synopsis

Here is a skillful tracing of two tracks in the evolution of musical genres that have evolved from black religion Songs of protest developed from the spiritual through social gospel hymnody to culminate in songs of the civil rights movement and the blues Born in rebellion they envision the Kingdom of God Songs of praise by contrast express adoration Beginning with the ring shout Spencer follows the history of intoned declamation through the tongue song Holiness Pentecostal music and the chanted sermon of the black preacher Spencer s approach termed theomusicology unlocks the wealth of African American sacred music with a theological key The result is a fascinating account of a people s struggle with God in history

Book Information

Paperback: 276 pages

Publisher: Augsburg Fortress Publishers (February 1, 1990)

Language: English

ISBN-10: 0800624041

ISBN-13: 978-0800624040

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 2 customer reviews

Best Sellers Rank: #316,862 in Books (See Top 100 in Books) #53 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #162 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian #297 in Books > Religion & Spirituality > Other Religions, Practices & Sacred Texts > Tribal & Ethnic

Customer Reviews

Here is a skillful tracing of two tracks in the evolution of musical genres that have evolved from black religion Songs of protest developed from the spiritual through social gospel hymnody to culminate in songs of the civil rights movement and the blues Born in rebellion they envision the Kingdom of God Songs of praise by contrast express adoration Beginning with the ring shout Spencer follows the history of intoned declamation through the tongue song Holiness Pentecostal music and the chanted sermon of the black preacher Spencer s approach termed theomusicology unlocks the wealth of African American sacred music with a theological key The result is a fascinating account of a people s struggle with God in history

Very powerfully researched and articulated book

The ten chapters of this volume are varied in content, style and interest to the nonprofessional. However, the chapter "Bluesman Adam and Blueswoman Eve: A Theology for the Blues" alone make the book worth its cost. Spencer presents an argument for considering blues as unchurched religion, complementary to church music. One need only to love the blues for this chapter to provoke thought. At the other extreme "Isochronisms of Antistructure: Music in the Black Holiness-Pentecostal Testimony Service," places the holiness-pentecostal music in the framework of Bruce Reed (The Dynamics of Religion), Martin Buber (I and Thou), Victor Turner (The Ritual Process) ... Because of the popularity of the Sacred Steel cd's, this essay is worth the effort required to understand Spencer's analysis. Historical essays on the ring-shout, spirituals, and gospel music provide a solid background for the music. In these essays, as in the entire collection, example recordings would enhance the volume.

[Download to continue reading...](#)

Praise and Worship: The Essence of Hebrew Worship [Praise and Worship vol 1]: (Praise and Worship Series of books and audios on messianic music) PROTEST AND PRAISE Songs of Praise: Songs of Praise: Words edition Top Praise & Worship Instrumental Solos for Strings: Violin (Book & CD) (Top Praise & Worship Instrumental Solos: Level 2-3) Women, Dance and Revolution: Performance and Protest in the Middle East Twitter and Tear Gas: The Power and Fragility of Networked Protest Democracy's Infrastructure: Techno-Politics and Protest after Apartheid (Princeton Studies in Culture and Technology) Fighting for Peace: Veterans and Military Families in the Anti-Iraq War Movement (Social Movements, Protest and Contention) Fractured Communities: Risk, Impacts, and Protest Against Hydraulic Fracking in U.S. Shale Regions (Nature, Society, and Culture) Kozintsevâ™s Shakespeare Films: Russian Political Protest in Hamlet and King Lear Strange Fruit: Billie Holiday and the Power of a Protest Song Strange Fruit: Billie Holiday and the Power of a Protest Song (Millbrook Picture Books) Poems, Protest, and a Dream: Selected Writings (Penguin Classics) Why We March: Signs of Protest and Hope--Voices from the Women's March To Lead As Equals: Rural Protest and Political Consciousness in Chinandega, Nicaragua, 1912-1979 Protest Dialectics: State Repression and South Korea's Democracy Movement, 1970-1979 Black Protest and the Great Migration: A Brief History with Documents (Bedford Series in History & Culture) Youth for Nation: Culture and Protest in Cold War South Korea (Studies of the Weatherhead East Asian Institute, Columbia University) Obfuscation: A User's Guide for Privacy and Protest (MIT Press) Obfuscation: A User's Guide for Privacy and Protest

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)